# ANDREA LLEWELLYN

Law - Communications - Project Management

# SUMMARY

In the trajectory of my professional journey, I have undertaken diverse roles, showcasing proficiency as an adaptable team member, creative thinker and problem-solver.

With a background in law, communications, and project management, my practical approach helps to navigate complex legal landscapes. I strive to contribute pragmatically to the field of law, drawing upon a robust foundation, and a law degree earned from the University of Leicester

# EXPERIENCE

#### Paralegal / Legal Assistant | Seasonal Contracts | 2006 - 2022 LLEWELLYN LAW

- Streamlined client liaison and case intake procedures for enhanced service.
- Conducted thorough client interviews, drafting case summaries, affidavits, and claims.
- Efficiently managed case preparation, ensuring seamless court filings and meticulous documentation for Affidavits of Records and legal proceedings.
- Applied a detail-oriented approach to organize case materials, contributing to trial success.
- Demonstrated proficiency in legal drafting and PC Law for precise document preparation.
- Provided crucial administrative and client support for urgent litigation deadlines and sensitive situations.

#### Communications & Social Media Advertising | Part-time | 2014-2021 DICKENS PUB

- Formulated a successful long-term marketing strategy and brand voice, executing impactful paid social media campaigns.
- Increased Facebook following from ~4,000 to ~11,000; launched Instagram with targeted advertising.
- Expanded Dickens Pub and Terminus Festival brand awareness, particularly as an LGBTQIA2+ community hub, and amongst younger audiences.
- Contributed to a 20% increase in monthly event bookings to ~28, supporting business growth.
- Led media engagement, advised and encouraged addressing social and political issues.
- Overall, as a team successfully navigated potential challenges posed by minimum wage increases and the coronavirus pandemic, ensuring continued success.

#### Multimedia Designer / Developer | Full-time contract | 2016-2017 CALGARY BOARD OF EDUCATION

• Executed a new digital communications strategy, including a smooth transition of the schools' content to their new websites.

# EDUCATION

UNIVERSITY OF LEICESTER L.L.B. JD Pathway for Canadians July 2023

#### MOUNT ROYAL UNIVERSITY

Prof. Cert. Public Relations June 2016

#### UNIVERSITY OF CALGARY

B.A. International Development April 2011

## SKILLS

- Adaptable
- Problem-solver
- Public relations
- Professional writer
- Legal drafting
- Court document prep.
- Client liaison
- Logistics
- Project management
- Web master
- Tech-savvy
- Leader
- Creative

## **VOLUNTEER WORK**

#### GEORGE FLOYD VIGIL at OLYMPIC PLAZA

- Production coordination 2020

# CALGARY WOMXN TAKING STRIDES / MARCH ON

- Organizing Committee 2019-2020

#### CALGARY CLIMATE PARADE

- Organizing Committee 2019

#### FREE TRANSIT 4 ELECTION DAY

- Co-collaborator 2015-2016

#### CALGARY FOLK FESTIVAL

- Transportation Coordinator 2018-2019

seamless execution and optimal event flow.

contributing to the success of festivals.

and collaboration.

• Enthusiastically contributed creative insights and innovative solutions, enhancing the overall festival experience.

• Demonstrated expertise as a Multimedia Designer/Developer focused

Edited and standardized communications for enhanced clarity and

communications team, ensuring the maintenance of effective online

Proven proficiency in efficiently transferring and optimizing multimedia

environments that authentically showcased each school's unique

on website migration, achieved within a collaborative team

Collaborated with internal clients (school principals), and the

content for seamless integration in future updates.

Festival & Concert Production Manager | Contracts | 2016 & 2017

marketing timelines for the volunteer marketing director.

smooth festival experience for guests and producers.

overseeing comprehensive end-to-end event logistics.

• Consulted on general festival marketing tactics, postering, online

advertising, and community engagement, leading to improved

Guided the advance logistics for major concerts, including the

Canadian Jazz Fest, Summer Jazz Fest, and Illumin8, resulting in a

Instilled a solidified production team workflow, enhancing efficiency

Utilized strong organizational skills to coordinate venue and artist

relationships, manage transportation, instruments and gear,

Demonstrated a proven track record as a Festival Production Manager,

Proficiently created and implemented production schedules, ensuring

environment.

consistency.

culture.

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## COMMUNITY INVOLVEMENT

#### VOLTAGE CREATIVE GARAGE (a.k.a. NvrInd Arts) | 2014-2018

• Co-Founder & Administration

#### STUDENTS' UNION, UNIVERSITY OF CALGARY | 2008-2010

- Elected Official and Events Commissioner
- Music Programming, Event Manager, and Host That Empty Space

- Stage Crew 2011-2017

# SLED ISLAND MUSIC & ARTS FESTIVAL

- Venue Manager & fundraising 2010-2019

#### NEW DEMOCRAT PARTY

- Canvassing Lead Brian Malkinson Campaign 2019
- Canvassing Lead Brian Pincott 2019

#### LIBERAL PARTY OF CANADA

- Event Coordinator and canvassing
  Kent Hehr Campaign
  2014, 2015, & 2019
- Volunteer Rahim Sajan Candidacy 2012
- Communications manager Janice Kinch Campaign 2011

#### ALBERTA PARTY

- Event Coordinator Greg Clark Campaign 2014 & 2015
- General volunteer Glen Kelly Campaign 2012

#### **TEAM NENSHI**

- Youth Team member
- 2010
- Volunteer
- 2013 & 2017

#### References

#### Available upon request.